

Brownell Talbot presents

The Sleeping Beau

Touring Fringe
Production 2024

Book by
Sammy Dodd

Music and Lyrics by
Adelenne Haynes

Additional Lyrics by
Sammy Dodd



Summer 2024

Run Time is 70 minutes

Orchestration by

Adelenne Haynes, Mason Frasher, and Cameron Vakili-Zadeh

Directed by

Jennifer Morgan Beuchat with assistance from Sammy Dodd

Produced by

Jennifer Morgan Beuchat, the Garrigan Family,
and Brownell Talbot College Preparatory School

The Sleeping Beau takes place in and around the palace of Aurora and a parallel world of Phillip in which Aurora finds herself.

THE CAST

- Reality Aurora.....Mahalet Kinde
- AuroraSammy Dodd
- PhillipGuy Shipley
- Queen LeahIngrid Nelson
- King Hubert..... Ahaan Gulati
- King StephanLiam Garrigan
- Jane..... Ava Larson Gallegos
- Melina..... Gail Hartig
- Sir Charles..... Elijah Hager-Buchan
- Sir Ashton Aidan Halat
- MayEmerson Coulter
- Reality PhillipJarvis Gushard

THE CREATIVE AND TECHNICAL TEAM

Technical Director.....	Casey Garrigan
Music Director	Adelenne Haynes
Composing Consultant	Mason Frasher
Digital Orchestration	Adelenne Haynes, Mason Frasher, Cameron Vakili-Zadeh
Rehearsal Stage Manager	Gail Hartig
Costume Design	Jasmine Oppliger
Costume Construction	Jasmine Oppliger, Dori Primmer
Light Operator	Corbett Lanum, James Dodd
Sound Operator.....	Casey Garrigan
Front of House	Loralee Coulter, Ashley Halat, Jill Nelson
Run Crew	Dori Primmer, Jasmine Oppliger, Ally Newman

From the Director

The Sleeping Beau dream began almost three years ago when a creative seventh grader, Sammy Dodd, took a drama class and was tasked with writing a script. This grew into writing a play for the stage with the end goal of having it produced at The Fringe. Couple this with the discovery of an eighth grade student, serious about writing music and music theatre, Adelenne Haynes, add an incredible work ethic, strong collaborative spirits, and the rest is history. Sammy and Adelenne have been combining their talents and vision for several years, discovering the intricacies and challenges of writing a full length musical, work shopping, rewriting, and finally seeing all of the pieces come to fruition. While the script will continue to be a living document for a while, we are so proud and excited to share their story with you.

Special thanks go to many amazing humans. Over a year and a half ago I reached out to a former student of mine who was working at Goodspeed, writing music for Broadway revivals and more. Mason Frasher agreed to fly in to meet with Adelenne and Sammy and has provided Master Classes in composing ever since. We are so grateful for the professional insight, knowledge, and assistance with getting sheet music and digital orchestration completed. Thank you for asking all of the questions to make the show better. Additional thanks to Cameron Vakili-Zadeh for his help with orchestration and sheet music. Cameron's expertise and passion for digital music has been a blessing to our production. To our cast, thank you for your willingness to risk and grow in ways you never knew possible. You created characters on stage that have never been imagined before this show.

With that said, thank you so much parents, for believing in the incredible talent and opportunities afforded students on this journey. To the parents who traveled with us to assist with front of house and more, wow. Applause for Ray and Cammie from Worldstrides. Your guidance in creating the opportunity for our students has been such a blessing. Megan and Tony, your professional touch on all things printed or shared in our community is perfect. Casey, there are no words - to share this journey and our students - astonishing. To our Brownell Talbot community and beyond, your support of theatre in our school has changed our students' lives for the better. Our cup runneth over.

Sincerely,
Jennifer Morgan Beuchat, Brownell Talbot Theatre Director

Celebrating Brownell Talbot Theatre

The Theatre program at Brownell Talbot offers many amazing opportunities for students to be known, inspired, and challenged. In addition to theatre classes in Upper School, BT also offers a fall musical, spring play, and fall contest play. Additional community service, educational, and internship opportunities are provided through collaborative efforts with Omaha Film Festival, Nebraska Thespians, International Thespian Society, Nebraska High School Theatre Association, the Rose Theater, and more. Brownell Talbot is a proud member school of the International Thespian Society, Troupe 8093, recognized as a Gold Honor Troupe by Nebraska Thespians.